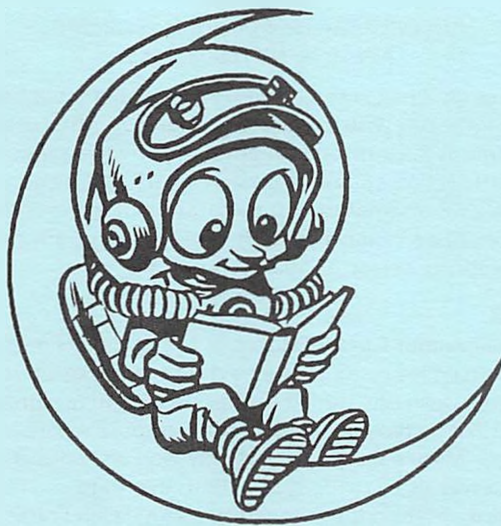


Lunacon '93

March 19 - 21, 1993

Rye Town Hilton, Rye Brook, New York

PROGRESS REPORT



Orson Scott Card

Author GoH

Barclay Shaw

Artist GoH

Alexis Gilliland

Fan GoH

Richard Curtis

Publishing GoH

WELCOME

March will be here before you know it, and with it *Lunacon '93*. Hopefully, there will not be any of that white stuff that surprised many of us the last time. Still, you shouldn't let a little snow dampen your enjoyment of our Convention.

For our 36th annual Convention, we're going to try to improve upon what we have done in the past in all areas so that we can have the best *Lunacon* ever. Even with all of the changes made last year there is still room for improvement.

Once again we will be at the luxurious and spacious Rye Town Hilton in Rye Brook, New York, a short trip north of New York City in Westchester County. The hotel is easily accessible by car and mass transit. All of the function space in the hotel has been made available for our use, and with new signage, you should be able to find your way from the fourth floor to the seventh floor and back again, with less confusion.

If you have any questions, suggestions or comments, please feel free to contact the person running that Department or the *Lunacon '93* Chair at our address listed below. We look forward to seeing you at *Lunacon*.

OUR ADDRESS

Please be aware that we have recently changed our address. All correspondence should now be addressed to:

Lunacon '93
Post Office Box 3566 Church Street Station
New York, NY 10008-3566

You can also reach our On-line Liaison, Robert A. Rosenberg, via *CompuServe* at 73766,267 or on *GEnie* at HAL-9001. William R. Morrison, the *Lunacon '93* Chair, is also reachable on *GEnie* at B.Morrison8. In addition, any messages posted in either Conventions area (SCIFI Section 16 on *CompuServe* or SFRT3, Category 22, Topic 10 on *GEnie*) will reach us. We will attempt to post the latest updates on both networks. There are several other Committee Members on both services, so that any messages left will be forwarded to the appropriate person as quickly as possible.

GUESTS OF HONOR

Orson Scott Card, our Author Guest of Honor, is one of today's most acclaimed science fiction and fantasy writers. He came to the field from a background as an archeology major at Brigham Young University turned theater student. In recognition of his brilliant start in the genre, in 1978 he received the John W. Campbell Award for Best New Writer. One of his early works, "Mikal's Songbird", not only won an *Analog* Reader's Poll Award for Best Novelette, but was also a runner-up for both the Hugo and Nebula Awards. The novel version, **Songbird**, received the Edmond Hamilton-Leigh Brackett Memorial Award in 1981. **Ender's Game** earned both the Hugo and Nebula for Best Novel in 1986, a feat repeated by **Speaker for the Dead** in 1987 — the first time ever that a novel and its sequel won both Hugo and Nebula honors in consecutive years. The third book of the trilogy, **Xenocide**, was a Hugo nominee in 1992. In addition, his novella **Eye for Eye** was a Hugo Award winner in 1988 and his guidebook, **How to Write Science Fiction and Fantasy**, won the Hugo for Non-Fiction in 1991. Card's versatility of style and subject, his imagination and sheer gift for storytelling have earned him tributes from readers, critics

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Society logo by Wally Wood

Robert A. Rosenberg – Editor. Mark L. Blackman – Asst. Editor. RAR Programming Systems Ltd. – Layout and Design.

and his fellow writers. His much-praised *Tales of Alvin Maker* series, **Seventh Son**, **Red Prophet** and **Prentice Alvin**, is a stunning blend of fantasy, American folklore and alternate history, and is remarkably different in tone and setting from the hard-edged space adventure of *Ender's Game* and the fantasy fable *Hart's Hope*. His other works include **Treason**, **Hot Sleep: The Worthing Chronicle**, **The Folk of the Fringe**, **Saints**, **Wyrms**, **Unaccompanied Sonatas and Other Stories**, **Maps in a Mirror**, **Lost Boys** and the novelization of **The Abyss**. In addition, he is a regular contributor to several magazines including *Compute!* and *Omni*.

Our Artist Guest of Honor, **Barclay Shaw**, has been producing some of the most striking book covers in science fiction for the past dozen years. The quality of this work has earned him three Hugo Award nominations as Best Professional Artist. He has illustrated books by Asimov, Burroughs, Heinlein, and dozens of other writers and worked for virtually every major publisher of science fiction, including Ace, Baen, Bantam, DAW, Del Rey, Macmillan, ROC, Tor, and Warner Books. Barclay works in acrylics, and the bright, high key colors of his palette reflect an ongoing fascination with the surrealist artists. Although he has had a bit of schooling, he is essentially a self-taught painter. His most famous piece of artwork, however, is not a painting. Early in his career, Barclay created **The Desk**. This was not just a piece of furniture, it was a hand-carved, lovingly finished work of art, which was the talk of *Noreascon 2*, the 1980 World Science Fiction Convention. After a spirited bidding war, it was purchased by Harlan Ellison. Barclay is practicing with his chain saw once again, and rumored to be at work on a futuristic art nouveau chess table which will ooze out of the wall near Harlan's office. Barclay lives with his wife, Kate Lake, and their two children, Clay and Harrison in Sharon, Connecticut.

Alexis Gilliland, our Fan Guest of Honor, is one of the most versatile and honored talents in the science fiction and fantasy community. He is the author of the **Rosinante** and **Wizenbeak** series (in the science fiction and fantasy genres respectively), and in 1982, he received the John W. Campbell Award for Best New Writer. A professional cartoonist, his work has appeared in *Algol*, *Amazing Stories*, *The Magazine of Fantasy and Science Fiction* and *Locus*. Alexis is also the author of the cartoon collections **The Iron Law of Bureaucracy** (which he should know — he's a retired bureaucrat) and **Who Says Paranoia Isn't "In" Anymore?**. But above all, Alexis is a fan. His cartoons have graced innumerable fanzines over the years. He is a Past President of the Washington (D. C.) Science Fiction Association, has been the Chair of several *Disclaves*, and is the founder of the International Cookie Conspiracy. (*Lunacon* attendees are invited to join the ICC by bringing cookies, preferably homemade, to our Con Suite). For his many accomplishments, he has been presented with the FAAn (Fannish Achievement Award) for Best Artist (Humorous) in 1977, 1978, 1979, and the Hugo Award for Best Fan Artist in 1980, 1983, 1984, and 1985.

Our Publishing Guest of Honor, **Richard Curtis**, has more than thirty years of experience in various aspects of book publishing. The respect he earned at the Scott Meredith Agency enabled him to open the literary agency which bears his name. Although he is the author of more than 50 works, Richard is best known in science fiction for his long-running column "Agent's Corner" which appears in *Locus*. These columns were the basis of two books, **How to Be Your Own Literary Agent** (published by Houghton Mifflin) and **Beyond the Best Seller** (published by New American Library). His client roster reads like a Who's Who in science fiction. Among the authors he represents are Greg Bear, Poppy Z. Brite, Jeffrey Carver, Matthew Costello, John DeChancie, Charles de Lint, David Duncan, George Alec Effinger, Harlan Ellison, Esther Friesner, Barry Longyear, Kristine Kathryn Rusch, Susan Shwartz and Dan Simmons, as well as mainstream writers like Janet Dailey and Leonard Malin. Richard has long been an advocate of author's rights. He is currently the agent for the Science Fiction & Fantasy Writers of America (SFFWA) and the

Treasurer of the Association of Author's Representatives. He has written extensively about how the publishing industry works today and speculated about the future of the business.

REGISTRATION

The mailing label on this Progress Report, if mailed to you, contains the following:

- your name, as it appears in our computer.
- your membership number, if you are a already member.
- your "fannish" name, if different from your real name. This is the name that will be printed on your badge.
- your address.

If any of this information is incorrect, or has changed, please let us know as soon as possible.

Membership Rates

Lunacon '93 memberships are available at the following rates:

\$25 through February 20, 1993

\$35 at the door

Children *5 and younger* are admitted **free**. Children *6 – 12* are **half-price**. All children must be accompanied by an adult. A limited amount of baby sitting during Convention hours will be available. Please see the following section on **Child Care** for full information.

Children *over 12 and under 18* are considered full Convention members, but they must provide a parental release form waiving any liability of *Lunacon '93* if they are attending unaccompanied.

Please fill out the enclosed registration form and mail it with a check, money order or completed credit card information (including your signature) to the Convention address, Attn: Registration. Make your checks drawn on a U.S. bank or money order in U.S. dollars payable to *Lunacon '93*. **DO NOT SEND CASH THROUGH THE MAIL**. A receipt will be mailed to you. Please bring the receipt, or other form of identification which includes your address, with you to speed your way through Convention Registration.

Refunds will not be given, but a membership may be transferred upon receipt of a written request from the current holder of the membership.

We will collect a \$20 service fee for each bounced check.

No memberships by mail will be accepted postmarked later than February 20. Any payments mailed after that date will be returned.

If you move during the coming year, please send us your new address as soon as possible so that you may continue to receive information about future *Lunacons*.

Registration is your first stop at the Convention, whether you're pre-registered or buying a membership at the door. Once again this year, we will be making an extra-special effort to make registration as smooth and convenient for you as possible.

There will be signs posted in the lobby of the hotel clearly directing you to the Convention Registration area. We hope to be able to have after-hours registration for pre-registered members on Friday and Saturday available in the *Lunacon* Office. This year, we will be able to accept Visa and MasterCard at the Convention. If you are buying your membership at the door, please have proper identification which includes your address to speed you through the registration procedure.

Tentative Hours:

Friday	3:00 pm to 9:00 pm
Saturday	9:00 am to 6:00 pm
Sunday	9:30 am to ?

REMINDER: You **must** wear your *Lunacon* badge at all times. If you refuse to show your convention badge, you may be asked to leave the hotel.

CHILD CARE

All children *must* be accompanied by an adult in order to purchase a membership, and *all* children must be registered with the convention.

Children's membership rates are:

5 years and younger	Free
6 through 12 years	Half-price (\$12.50 through February 20; \$17.50 at the door)

All children 12 and under will have the following additional information listed on the back of their badge: the parent's (or responsible adult's) name and hotel room number (if applicable). These children must, at all times, be under the supervision of an adult or in the *Lunacon* Child Care area. If a young child is found unattended, we will bring that child to the Child Care area, and the child's parent or guardian will be billed for the time that child is in our Child Care area.

We are aware that many children in the 6 – 12 year old range are capable of independent activity. As long as they are not causing problems, they do not have to be under adult supervision. However, if they are not capable of such independent activity (and this capability is defined by the Convention Committee), they must be under adult supervision or in the Child Care area.

We have once again contracted with a professional service to provide Child Care. We intend to make this service available for the same number of hours as this past *Lunacon*. The cost is \$3.00 per hour, with a maximum of \$39.00 charged for any child. Children will be provided with supervision, juice and other healthy snacks, but *not* meals. Parents are asked to provide toys, games, diapers, etc.

<u>Hours:</u>	Friday	3:00 pm to 11:00 pm
	Saturday	10:00 am to 12:00 midnight
	Sunday	10:00 am to 4:00 pm

Child Care tickets will be sold in the Convention Office. Each ticket is good for one hour. You must register in advance so that we can properly plan the number of professionals to hire.

For full information, including registration forms, please write to the Convention address, Attn: Child Care.

WEAPONS POLICY

NO WEAPONS OF ANY KIND ARE PERMITTED. People with weapons will not be registered. Anyone found to be carrying a weapon during the Convention will have his/her membership revoked without compensation. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event.

The Convention Committee defines a weapon as anything that is classified as a weapon under New York State law, any object designed to cause bodily harm, or any replica of such object, and any other object the Committee determines to be dangerous. This includes toy weapons of all types. However, the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the Convention.

Please remember: if in doubt, **ask us**.

HOTEL

Lunacon '93 will again be held at The Rye Town Hilton, 699 Westchester Avenue, Rye Brook, New York, off I-287 (Cross Westchester Expressway) in Westchester County, just north of New York City. **The Port Chester stop on Metro-North's New Haven line is the closest train station.** The hotel **will** be providing a complimentary shuttle that coordinates with the train schedule. We expect to have many improvements in the shuttle and train schedule coordination.

The hotel offers an indoor pool (and an outdoor pool for the polar bears), a health club, an inexpensive restaurant, a first-class restaurant (both of which have **good** food), plenty of parking and other amenities. All of the problems we had last year with the restaurants will be solved.

There are a number of places where you can eat in the area, several supermarkets and other stores that should supply all your needs. An updated listing of what's in the neighborhood will be available at the Convention.

Special Note: All function rooms at *Lunacon '93* will be non-smoking!!

Room rates are \$83.00 for singles, \$89.00 for doubles, and \$98.00 for triples or quads. These rates do not include local taxes. American Express, Visa, MasterCard, Carte Blanche, Diners Club and Discover cards are accepted. Standard check-in time is 3 pm, but your room may be available earlier. If it is not, please be patient. Check-out time is 1 pm, with extended check-out at the discretion of the hotel. Please check with the front desk as early as possible if an extension will be required.

Use the enclosed form to make your hotel reservation by February 25, 1993. Please indicate your preference for smoking, non-smoking, party and non-party areas. The hotel will try to honor your requests. Special requests will be honored if possible. If you prefer to phone in your reservation, please call the hotel at 1-914 939-6300. Please remember to mention *Lunacon* to be sure that you will get the Convention rate. If you use the Hilton toll-free number to make your reservation, please be aware that there is no guarantee that they will be able to give you the special *Lunacon* rate.

There are a limited number of suites available. If you are interested in one, please write to us as soon as possible. There is no other way that you will be able to book a suite.

Please note: All parties must be in designated party areas. Parties held in other areas will be closed down.

DIRECTIONS

By Car

From the South:

Take I-87, or the Hutchinson River Parkway, or the Saw Mill Parkway north to I-287 east (Cross Westchester Expressway) to Exit 10 (Routes 120, 120A, Port Chester). Stay to the left, following the signs to Port Chester. Go under the highway and you are on Westchester Avenue. At the fourth traffic light, turn left into the hotel entrance;

or take I-95 north to Exit 21, Rye. Go west on I-287 (Cross Westchester Expressway) to Exit 10 (Bowman Avenue/Webb Avenue). Make a right at the second traffic light, then go three more traffic lights and turn left into the hotel entrance.

From the North:

Take I-95 south to Exit 21 (Rye, Cross Westchester Expressway). Go west on I-287 (Cross Westchester Expressway) to Exit 10 (Bowman Avenue/Webb Avenue). Make a right at the second traffic light, then go three more traffic lights and turn left into the hotel entrance;

or take I-87, or the Merritt Parkway, or the Saw Mill Parkway, or I-684 south to I-287 east (Cross Westchester Expressway) to Exit 10 (Routes 120, 120A, Port Chester). Stay

to the left, following the signs to Port Chester. Go under the highway and you are on Westchester Avenue. At the fourth traffic light, turn left into the hotel entrance.

From West of the Hudson River:

All major highways intersect with I-87. Go east on I-87/I-287 over the Tappan Zee Bridge and stay on I-287 east (Cross Westchester Expressway) and continue as above under "From the South."

Via Rail

Take the Metro-North New Haven Line Local from Grand Central Station to the Port Chester station. **The hotel will be running a complimentary shuttle service to and from the Port Chester station only, that coordinates with the train schedule.** The shuttle will stop at the Westchester Avenue exit of the station, only. If you have any questions or problems finding the shuttle, please call the hotel.

The #13 Westchester bus runs from the Port Chester Station and the hotel. Check with the Westchester Department of Transportation for the latest schedules and fares.

A taxi from the train station to the hotel is currently about seven dollars.

Via Bus

Buses are available from various points in Westchester and the Bronx. For current fares and schedules, contact the Westchester Department of Transportation at 1-914 682-2020.

PROGRAM

Lunacon '93 will offer an exciting, diverse array of program activities and events, with something for everyone — science fiction, fantasy, horror, publishing, fandom, artwork, comics, costuming, filksinging, gaming and more. The Convention will present several tracks of programming featuring our Guests of Honor — Orson Scott Card, Barclay Shaw, Alexis Gilliland and Richard Curtis — and a host of others. *Lunacon* usually attracts a heavy turnout of authors, artists and editors. Confirmed program participants to date include Lou Aronica, Jill Bauman, N. Taylor Blanchard, Greg Costikyan, Vincent Di Fate, Gardner Dozois, Esther Friesner, Ron Goulart, Steven Gould, Charles L. Grant, P. M. Griffin, Michael Kandel, Marvin Kaye, Romas Kukalis, David Mattingly, Paul Park, Josepha Sherman, Susan Schwartz, Darrell K. Sweet, Doris Vallejo, Gordon Van Gelder, and Sheila Williams. There will also be a number of smaller, more personal presentations and solo spotlights on some lesser known professionals.

Once again, science, technology and space is a major theme of the Convention, with over a dozen items on these topics (such as what's ahead for the Space Program in the post-Cold War era). Scheduled panels run the gamut from a retrospective on the life and career of Isaac Asimov to speculations on how the fall of the Soviet Union will affect the careers of Rocky, Bullwinkle, Boris and Natasha. Other panels will cover fandom, comics, costuming, filksinging and gaming, as well as a mini-track on the Middle Ages. In addition, a track of author readings is planned, both solo and in theater-style groups and in other genres besides science fiction and fantasy.

One special activity we'll be attempting at the Convention is a collaborative painting by a number of artists in attendance at the Convention. It will be done as in a "round robin" format — no one knows what the next artist will add to the canvas. This piece of artwork will be auctioned off, with the net proceeds going to the *Lunarians' Donald A. Wollheim Memorial Scholarship Fund*.

Other program highlights include Friday night's "Meet the Pros" event and Regency Dance, Saturday night's Masquerade, and, on Sunday, the Art Auction, as well as, our ever popular Book Exhibit Raffle. Check the Pocket Program for exact scheduling.

Lunacon welcomes your ideas on topics for our Program. Please send any suggestions to Philip De Parto or Mark Blackman c/o the *Lunacon* P.O. Box.

WRITERS' CRITIQUE

For the first time, *Lunacon* is planning to sponsor a professional critique for aspiring writers. In order to be eligible, the submission must meet the following guidelines: it must be the work of a *Lunacon* '93 member who has never been published in any professional SF or fantasy market. The manuscript must be formatted in a professional manner (typed, double-spaced, etc.), and no more than 15 pages in length. It may be a short story or the first chapter from a longer work and it must be received no later than February 1, 1993. Mail your submission to: Writers' Critique c/o the *Lunacon* P.O. Box. Please enclose a cover letter with your name, address, the title of your story, as well as a SASE for us to acknowledge receipt. **DO NOT SEND US THE ONLY COPY OF YOUR SUBMISSION** — things have been known to get lost in the mail. You will be able to pick up your story at the Convention. The best works will be critiqued and read aloud as part of the reading track of our program.

REGENCY DANCING

One of the new events at our last Convention that was extremely well received was the Friday night Regency Dance. The ballroom was overflowing with a lot of very happy people. The Regency Dance is once again scheduled for Friday evening at 9 pm, allowing you enough time to get to the Convention, get settled, and put on your dancing shoes. Once again, John Hertz has agreed to join us and show us all how it's done. John explains Regency Dancing this way:

"Buy me drink at *Lunacon* and I'll tell you how fans fell in love with Georgette Heyer and her historical romance novels set in the English Regency period (about the year 1800), and how I volunteered, or was volunteered, to reconstruct its ballroom dance. This was the age of Jane Austen and Beau Brummell, when Napoleon was loose in Europe, and Brummell snubbed the Prince Regent by asking Baron Alvanley, 'Alvanley, who's your fat friend?'. It appeals to the fannish sense of whimsy. Today Regency Dancing can be found at far more SF cons than I can attend. Period costumes and some of the best hall costumes can usually be seen, but you don't have to come in costume. You don't have to know how to dance, either, and at *Lunacon* I'll teach you myself."

MASQUERADE

Let your imagination soar! Bring to life your favorite character from a *sf/fantasy* novel or movie ... or create an original character from the heights (or depths) of your own mind. Amaze us or amuse us, horrify or delight us. *The Lunacon Masquerade Wants You!* Put on a costume and give it a try!

The *Lunacon* '93 Masquerade will be held Saturday evening in the Westchester Ballroom and will be run on a variant of the Skill Division System, with separate divisions for Novices through Worldcon Masters. There will also be a division for youngsters under the age of 13 to have their moment in the spotlight. (Costumes may be made by the child or by Mom and Dad.) We hope to have a large and talented turnout this year, with both returning *Lunacon* veterans and many new faces.

Last year's successful team of Susan de Guardiola (Masquerade Director) and Lee Orlando (Producer) will once again be in charge of our Masquerade. The Master of Ceremonies will be professional clown and Master-level costumer Ricky Dick and Official Photography will be provided by Ken Warren. You will be able to order your own copies of Ken's photos at the Masquerade Post-mortem on Sunday. We hope to move forward in all areas from last year — your help and suggestions are welcome! We are always looking for

more costumers as well, as more volunteers to help make the show run smoothly. Please bring us your talents in either area.

We will not be accepting Masquerade registrations in advance, so be sure to stop by the Masquerade Registration Table early to pick up the rules and your entry forms! To request advance copies of the rules or to volunteer to help, please write to the Convention address, Attn: Masquerade.

Costume Programming

Once again this year, *Lunacon* is planning to include a number of costume and masquerade oriented panels and discussions as part of the Convention program. We welcome your ideas and suggestions to make costume related programming more interesting and useful, so please feel free to write to us.

Hall Costumes

Also known as "Clothing for an Alternate Universe" *Lunacon* welcomes your hall costumes. Our anonymous judges will be roaming throughout the Convention to award ribbons for the most outstanding costumes. Winners will be asked to come to the Masquerade Registration Table to receive special certificates, to have their photo taken for posterity and to be added to our Winners List which will be posted near the Table.

Please Note: Due to the Convention Weapons Policy, all Masquerade costumes involving weapons of *any* kind must receive prior at-con approval of the Masquerade Director. Under no circumstances will hall costumers permitted to carry weapons. In addition, please remember that nudity is *not* a costume and to cover revealing costumes in the public areas of the hotel, such as the Bar, any Restaurants and the Lobby.

FILKSINGING

Filk is a form of folk music based on SF, fantasy, media and their fans. The writers and performers are known as filksingers or filkers. Songs may be serious or silly, parodize existing songs or have original melodies, and be performed as solos or sing-alongs. (Filksong collections and recordings should be available in the Dealers' Room.) Our filk program, this year, will include a concert, workshops and panel discussions, as well as the traditional nightly filksings that run into the wee small hours.

FILMS/VIDEO/JAPANESE ANIMATION/RADIO

This year's Film Program will again offer a wide variety of rarely shown movies, and include both feature-length and shorter films. **There's Nothing Out There**, a modestly budgeted horror flick will be making its Convention debut. After the screening (and the screaming), several of the principals involved will discuss the film and movie-making in general. We will also be presenting a Nostalgia Cartoon Festival for Baby Boomers, which will include episodes of **Colonel Bleep**, and **Scott McCloud**, **Space Angel**, among others.

Japanese animation is more popular than ever. This will be the eleventh year that *Lunacon* is presenting a Japanese Animation video program. Narrators will be providing running commentary on videos not dubbed or subtitled in English. We plan to present a mix of recent translations, old favorites and the newest titles to arrive in this country.

Radio returns to Lunacon! As part of our Convention program, Jim Freund of WBAL-FM, will be presenting a variety of science fiction and fantasy radio dramas, old and new, from his extensive resources.

ART SHOW AND PRINT SHOP

Over the last few years, the *Lunacon* Art Show has become one of the highest quality science fiction convention art shows in the country. We've also become one of the

largest, displaying some of the finest works of many amateur and professional artists working in the genre today. Our goal in 1993 is to maintain our reputation as one of the best Art Shows around today.

The *Lunacon '93 Art Show* will once again be located in the Center and South sections of the Grand Ballroom of the Rye Town Hilton. The North section will be used by our Program Department and will include the Art Auction on Sunday. We will have over 100 panels of original artwork, some tables for 3-D art and a large Print Shop where multiple copies of reproductions will be for sale.

Prior to bidding for art, either at the auction or by written bid, or before making a purchase at the Print Shop, you must have a bidder number. To do this, you must fill out a bidder registration form at the Art Show Desk. When you are given your bidder number, you will be given a copy of the Art Show and Print Shop bidding and purchasing rules. Your acceptance of a bidder number indicates your acceptance of those rules.

Original art is normally sold by written bid. Bidding will end late Sunday morning and those pieces receiving the maximum number of written bids (7) will go to our voice auction early Sunday afternoon. All purchases must be picked up on Sunday afternoon, no later than 4 pm. Print Shop purchases must be taken away upon purchase. Cash, checks (with proper ID), MasterCard and Visa will be accepted for all purchases.

Print Shop

Our Print Shop will have a sizable display area for the various SF art reproductions that will be entered. These are usually less expensive copies of some of the pieces of original art that are for sale in the Art Show, pieces marked "NFS" (not for sale) or pieces by other artists who choose not to display their original works. All prints will be for sale at fixed prices. The Print Shop will be open the same hours as the Art Show.

Photography

To protect the artist's rights, no photography will be allowed in the Art Show except for official Convention photographs and supervised press photography. You will not be allowed to bring a camera into the Art Show unless it is sealed in a bag.

Please check your Pocket Program during the Convention for our exact hours.

Artists who wish to enter the Art Show should write to the Convention address, Attn: Art Show to be sure that you are on our mailing list. A complete set of rules and registration forms will be mailed out in December. As in the past, all reservations for space must be made in advance, using the Art Show Reservation Form.

BOOK EXHIBIT AND RAFFLE

Our Book Exhibit has long been a special part of *Lunacon*. Once again this year, it will feature a large assortment of books by prominent science fiction and fantasy authors, as well as free magazine subscriptions, role-playing games and computer software, all donated by their respective publishers. All will be raffled off on Sunday. Find out why some attendees consider our Book Raffle to be one of the entertainment highlights of the Convention, where you too can join in the rallying cry "Kill Seth!" (immortalized in the book *Fallen Angels*). But remember, in order to win, you've got to buy a raffle ticket or three. (Just ask Seth.) Raffle tickets are 50¢ each or 5 for \$2, and will be sold at the Book Exhibit and at Convention Sales. Surplus funds from the Raffle will be added to the *Lunarians' Donald A. Wollheim Memorial Scholarship Fund*. When you buy a Raffle ticket, not only may you win a bundle of books, but you can help a fellow fan become your favorite pro writer of tomorrow!

THE DONALD A. WOLLHEIM MEMORIAL SCHOLARSHIP FUND

In late 1989, the New York Science Fiction Society – the Lunarians, Inc. established a

scholarship fund for the purpose of helping beginning science fiction and fantasy writers from the New York Metropolitan area attend either the Clarion or Clarion West Science Fiction and Fantasy writers workshops. This scholarship fund was renamed early in 1991 in memory of the late Donald A. Wollheim, legendary fan, writer, editor, publisher and Honorary Member of the Lunarians.

The Fund, so far, has been able to provide partial scholarships to Graham P. Collins, Alexandra E. Honigsberg and Meryl Yourish in 1990, Kevin Helfenbein in 1991, and Aimee Kratts in 1992.

In addition to the surplus funds from our Book Exhibit Raffle, we will be conducting a special auction during the Convention to raise additional monies for the Scholarship Fund. If you want to donate an item that another fan might want, please send it to:

Donald A. Wollheim Memorial Scholarship Fund

c/o NYSFS – the Lunarians, Inc.

Suite 234

847A Second Avenue

New York, NY 10017-2945

Popular items for this type of auction include signed books and manuscripts, artwork, jewelry and software. We never refuse donations, however the best time to send them is now, allowing us time to catalog and publicize the items. Contributions are tax-deductible, and may be eligible for matching gift programs.

GAMING

Once again *Lunacon '93* will offer two gaming rooms. One room will be dedicated to the RPGA (Role Playing Game Association). There will be a two-round tournament and one or two one-round tournaments. These tournaments will have prizes donated by TSR, Inc. The other room will be for open gaming and will be available 24 hours a day. Bring your own equipment and run a game. Sign-up sheets will be available at the Gaming Rooms. Tournaments will be run more than once, but are on a first-come, first-play basis. If you are interested in running something special or have any questions, write to Dave Stern at the Convention P.O. Box.

CONVENTION HOSPITALITY SUITE AND PARTIES/DRINKING

The Con Suite is the place where Convention attendees may meet, chat, relax and nosh. As always, it will open early and stay open late (until 3 am), and will provide food, drink and snacks. Please do not expect that the foods we will provide will substitute for a meal.

You can also help! If you want to volunteer with preparation before the Convention, please contact us at the P.O. Box, or you can volunteer to help when you arrive. We will also accept donated foods under the following conditions: 1) it must fit neatly in a small plate or bowl, 2) it cannot be messy, and 3) an ingredients list must be provided, to help those with food allergies control their intake.

In addition, other groups at *Lunacon* will be holding open parties to which all Convention attendees are invited. Please check the Convention Newszine and Party Bulletin Boards for time and locations. *OPEN PARTIES MAY NOT SERVE ALCOHOLIC BEVERAGES.*

Drinking Age

Please remember that New York State's legal drinking age is 21. The hotel will be enforcing this law.

Alcohol may not be served at open parties, and you will be asked to close down if it is. An open party is one that is open to all Convention members and is advertised

openly at the Convention. A closed party is not advertised, is invitational in nature, and runs behind closed doors.

Please Note: All Convention activities and all parties will be closing at 3 am so that we may all get some much needed rest.

STAFF

Lunacon is run entirely by volunteers ... like you. You are the glue that holds the Convention together. Everyone from the Chair on down donates their time out of the goodness of their heart and the desire for ego boo. Here is your chance to help us make *Lunacon* work even better. We need help in running most areas of the Convention. **We particularly need help Thursday afternoon/night for Convention move-in and Art Show set-up and Sunday night for the Art Show tear-down and Convention move-out.** Extra time credit will be given to anyone who helps out on Thursday or Sunday evenings. Throughout the Convention, we will need your help in the Art Show, the Con Suite, Registration, the Masquerade, the Office, Logistics, Member Services, all purpose volunteers — just about everywhere! Volunteers may either be eligible for prizes won in a special prize raffle, open to volunteers *only*, or receive a specially designed t-shirt for working a set number of hours, or possibly both! Get a fun, fascinating and unforgettable look at what goes on behind the scenes at a con. Perhaps you'll be hooked on it as we were. If you might want to help, write to us at the Convention address. Our Staff Director, Judi Sephton, will contact you.

FANZINE LOUNGE

Fanzines are amateur publications produced by science fiction, fantasy and media fans for other members of the fannish community. Fanzines have been around for some 60 years — before there were SF Conventions and long before there were computer nets — and during that time they have been produced by a range of methods: hektograph, spirit duplicator (ditto), mimeograph, offset, photocopier and desktop publishing.

Our Fanzine Lounge is a cozy place to hang out, read fanzines and socialize with fanzine fans, artists and writers; it's also a place where members of amateur press associations (or apas) can get together during the Convention. If you would like to hold such a gathering for an apa you're in, write to us and we'll work out a time; keep in mind, however, the room will be open for other people to visit and converse in during your gathering.

Fanzines of the past and present will be on display, including some featuring cartoons by our Fan Guest of Honor, Alexis Gilliland. See why we selected him to be our Fan Guest of Honor. If you have a fanzine you'd like to display, or copies to give away, bring it to us at the Convention. (We're not set up to do fanzine sales, unfortunately.) Once again, we're planning to produce a *Lunacon* one-shot (that is, a fanzine for the occasion). Everyone is encouraged to think about what they might want to write or draw and invited to contribute.

CLUB AND CONVENTION TABLES

Lunacon '93 is making a limited number of half-table spaces available to other conventions, bids and other clubs for promotional purposes only, not for general sales. Advance reservations are needed. If you are interested please write to the Convention address, Attn: Club/Convention Tables.

NEWSZINE

The Convention Newszine will have the latest program changes, other information of note and a listing of all the open parties we know about. Items for the newszine may be left at Member Services or the Convention Office. Copies will be available at spots throughout the Convention.

DEALERS' ROOM

Our Dealers' Room will, hopefully, offer an exciting and varied selection of items from folk tapes to fine books, from jewelry to t-shirts, costume materials to the latest new books, both paperback and hardcover. By the time you read this, this year's Dealers' space will already be sold out. If you have any questions or wish to be included on future mailing lists, please write to us at the Convention P.O. Box.

MEMBER SERVICES/INFORMATION

Attendees who need help or information at the Convention will find it available at the Member Services Desk in the Assembly area in front of the Westchester Ballroom. Member Services is the place to leave messages on our Message Board, leave copy for our newzine, check the Metro-North train schedules, or coordinate handicapped service. You will also be able to find the absolute latest updates on programming changes — even those too late to make the daily newzine. Member Services will also be serving as an ombudsman or intermediary for attendees who need assistance in their dealings with the hotel.

OFFICE

The *Lunacon* Office will be the main operational focal point of the Convention. This is where you can leave copy for our newzine, retrieve lost items, contact a Committee Member, purchase Child Care tickets, and so on. You will also be sent there if your particular problem cannot be solved at Member Services. If you are interested in working at the center of the Convention, contact us at the P.O. Box, Attn: Office.

SALES

For those who would like to purchase Book Exhibit Raffle tickets or a *Lunacon* '93 t-shirt, a *Lunarians* all natural canvas tote bag, or various t-shirts and jerseys from past *Lunacons* (if you somehow missed buying them back then, here's another chance for you to get them), and other memorabilia, Convention Sales will be located in the Assembly area in front of the Westchester Ballroom.

PUBLICATIONS ADVERTISING

The *Lunacon* '93 Program Book will be approximately 8½" x 11", featuring 4 color cover art by our Artist Guest of Honor, photos and appreciations of each of our Guests of Honor and other articles and items of interest. If you wish to place an advertisement in this year's Program Book, write to the Convention P.O. Box, Attn: Program Book Advertising for a rate card.

We are also considering selling advertising space in this year's Pocket Program. The possible ad sizes, rates and submission procedures are currently being working on. If you are interested in receiving this information when it becomes available, write to us at the Convention P.O. Box, Attn: Pocket Program Advertising

Recently, *Lunacon* has received inquiries regarding the placement of advertisements in our Progress Report, which is distributed to over 3,500 people each year. As you can see, no advertising was accepted this year. However, if there is enough interest, we will consider changing our policy and accept advertising in the *Lunacon* '94 Progress Report. To be put on the mailing list for this information, please write to the Convention P.O. Box, Attn: *Lunacon* '94 Progress Report Advertising.



Lunacon '93

Hotel Reservation Form

March 19 - 21, 1993

Mail to: **The Rye Town Hilton**
699 Westchester Avenue
Rye Brook, NY 10573
1-914 939-6300

Please Print

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ HHonors # _____

Sharing with _____

Arrival date/time _____ Departure date _____

Room Type (check one):

- | | | | |
|--|---------|--|---------|
| <input type="checkbox"/> Single: | \$83.00 | <input type="checkbox"/> Triple (two double beds): | \$98.00 |
| <input type="checkbox"/> Double (one king size bed): | \$89.00 | <input type="checkbox"/> Quad (two double beds): | \$98.00 |
| <input type="checkbox"/> Twin (two double beds): | \$89.00 | | |

Floor Type: Smoking Non-smoking
 Party Non-party

Special Requests _____

Reservations will be held until 6 pm unless guaranteed for late arrival by a deposit check for the first night's stay, or by one of the following credits cards:

- | | | |
|---|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> American Express | <input type="checkbox"/> Visa | <input type="checkbox"/> MasterCard |
| <input type="checkbox"/> Carte Blanche | <input type="checkbox"/> Diners Club | <input type="checkbox"/> Discover |

Card number _____ Expiration Date _____

Signature _____

Please make checks or money orders payable to: *The Rye Town Hilton.*
Do not send cash through the mail.

Notes: Reservations must be received by February 25, 1993.
Room rates quoted above do not include local taxes.
Check-in time is 3 pm, check-out time is 1 pm.
To avoid duplication, please submit only one reservation form for rooms shared by two or more people.
Suites are available *only* upon written request to the Convention Committee. Any suites arranged directly subject to cancellation.

Mail to: **Lunacon '93**
Attn: Registration
P.O. Box 3566 Church Street Station
New York, NY 10008-3566

Lunacon '93
Registration Form
March 19 – 21, 1993

Please Print

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Fannish Name: _____

Is this your first *Lunacon*? Yes No

New address since your last *Lunacon*? Yes No

Enclosed is \$ _____ for _____ memberships at \$25.00 each.

Enclosed is \$ _____ for _____ children aged 6 – 12 memberships at \$12.50 each.

Payment Method: Check Money Order Visa MasterCard

Card number _____ Expiration Date _____

Signature _____

If you are buying more than one membership for people at the *same* address, please list the additional names below. If the additional memberships are for people at different addresses, please list their names *and* addresses on a separate sheet of paper.

Additional memberships _____

Notes: Make your checks drawn on a U.S. bank or money order in U.S. dollars payable to *Lunacon '93* or complete the above credit card information, including your signature. **Do not send cash through the mail.**

All children, regardless of age, *must* be registered with the convention and must be accompanied by an adult. Please include the ages, as of March 19, 1993, of all children.

I want to volunteer to help run *Lunacon '93*. I would like to work in the following areas: _____

I would like more information about the *New York Science Fiction Society – the Lunarians, Inc.*

New York Science Fiction Society – the Lunarians, Inc.

Lunacon '93

Post Office Box 3566 Church Street Station
New York, NY 10008-3566

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